

1	Course title	Islamic ceramics
2	Course number	
3	Credit hours (theory, practical)	3 credit hours (theory, process)
	Contact hours (theory, practical)	45 actual hours (theory, process)
4	Prerequisites/corequisites	No previous requirements
5	Program title	Bachelor Program
6	Program code	1
7	Awarding institution	Archeology
8	School	Archeology and Tourism
9	Department	Archeology
10	Level of course	4
11	Year of study and semester (s)	2018-2019
12	Final Qualification	
13	Other department (s) involved in teaching the course	none
14	Language of Instruction	Arabic+ English
15	Date of production/revision	

#### 16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Office No. 1  
The office hours are 10-12, Monday and Wednesday, 2-3  
Phone 25044  
Nizartu0@hotmail.com

#### 17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.

none

**18. Course Description:** This Course deals with the study of Islamic ceramics during the successive Islamic eras. The technical and historical origins of Islamic ceramics are identified in Arab and Islamic civilization, its characteristics and characteristics. In addition, samples of

**Islamic ceramics, Umayyad, Abbasid, Fatimid, Ayyubid, Mamluk, Mamluk and Ottoman ceramics are studied,**

As stated in the approved study plan.

- The object of the article is to study Islamic ceramics
- Study of the cultural sequence of Islamic ceramics
- The study of archaeological vessels and the differences between them
- Study of Islamic archaeological classes

**19. Course aims and outcomes:**

A- Aims:

Learning outcomes: Upon graduation, the student is expected to be able to ...

- To understand the depth of Islamic civilization
- The comprehensive knowledge of the various archaeological remains

History of the Islamic archeological classes

B- Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to

Learning outcomes: Upon graduation, the student is expected to be able to ...

- To understand the depth of Islamic civilization
- The comprehensive knowledge of the various archaeological remains

History of the Islamic archeological classes

**20. Topic Outline and Schedule:**

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference

<p>expected to study all Umayyad monuments</p> <p>expected to study all the Abbasid and Fatimid monuments</p> <p>The study of Ayyubid, Mamluk and Ottoman in Palestine and Jordan is expected to be studied .</p> <p>Thirteenth-sixteenth Introduction to Islamic jurisprudence and historical Islamic periods</p> <p>Umayyad pottery</p> <p>Fatimid Abbasid ceramics</p>						
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Ayyubid, Mamluk and Ottoman ceramics						

## 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Targeted learning outcomes are verified through the following assessment methods and requirements:

- and follow-up diligently to prepare and prepare research
- Evaluation of research and reports
- Examinations

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

## 23. Course Policies: A - The policy of attendance and absence according to the instructions of the university

**B - Absence from examinations and delivery of duties on time in accordance with the instructions of the University**

**(C) Safety and health procedures in accordance with the University's instructions**

**D - Fraud and out of order in accordance with the instructions of the University.**

**(E) Giving grades according to the University's instructions**

**F. Services available at the university which contribute to the study of the material according to the university's instructions + museums + laboratories**

A- Attendance policies:

B- Absences from exams and handing in assignments on time:

A - The policy of attendance and absence according to the instructions of the university

B - Absence from examinations and delivery of duties on time in accordance with the instructions of the University

(C) Safety and health procedures in accordance with the University's instructions

D - Fraud and out of order in accordance with the instructions of the University.

(E) Giving grades according to the University's instructions

#### 24. Required equipment: ( Facilities, Tools, Labs, Training....)

Laboratories

#### 25. References:

Required book (s),:

References

And the readings that the student must cover for the various subjects of the subject.

Horst Janson (translation of Essam Tal), History of Art, The Ancient World, 1995

Christian Droush, Ancient Egyptian Art, translated by Mahmoud Khalil Al-Nahhas and Ahmad Reza, 1966.

Allam Ismail, The Arts of the Ancient Middle East, 1966.

Sitten Lloyd, The Art of the Ancient Near East, 1969.

Rachter, Introduction to Greek Art, translated by Jamal al-Harami, 1987.

Adnan Al Hadidi, Jordan and Palestine History and Civilization, 1996.

Ihsan Abbas, History of the State of the Nabateans, Amman, 1987.

Al - Alfi - Abu Saleh, Islamic Art, 1969.

Bahnasi - Afif, Islamic Art at the Beginning of its Composition, Damascus, 1982.

Karzweil, First Islamic Antiquities, Arabization of Abdel Hadi Ala, Damascus.

Rifai Anwar, History of Art in Arabs and Muslims, 1977

Recommended books and other educational materials.

Horst Janson (translation of Essam Tal), History of Art, The Ancient World, 1995

Christian Droush, Ancient Egyptian Art, translated by Mahmoud Khalil Al-Nahhas and Ahmad Reza, 1966.

Allam Ismail, The Arts of the Ancient Middle East, 1966.

Sitten Lloyd, The Art of the Ancient Near East, 1969.

Rachter, Introduction to Greek Art, translated by Jamal al-Harami, 1987.

Adnan Al Hadidi, Jordan and Palestine History and Civilization, 1996.

**26. Additional information:**

Name of Course Coordinator: --Prof .Dr.Nizar Turshan-----Signature: -----  
----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: ----- -Signature: -----